

33rd London Handel Festival 2010

23 February *to* 2 April



www.london-handel-festival.com

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London Handel Festival 2010

One of the joys of having luxuriated in the commemorative anniversary year, 2009, is the knowledge that there is still so much of Handel's glorious music that is under-exposed or even unperformed. With this in mind we have chosen to do the later version of *Il pastor fido* for the opera which brings baroque dance to the Festival for the first time. Other highlights include a concert with Dame Emma Kirkby and the London Handel Players, a Wigmore Hall debut for Ruby Hughes, the winner of last year's *Handel Singing Competition* and *Apollo e Dafne* performed by David Bates' young group La Nuova Musica, starring Lucy Crowe and William Berger. In addition to this there is a wealth of lunchtime concerts and other

events that I hope will whet your appetite. This is the ninth year of the *Handel Singing Competition* and I am delighted that we welcome back the winner of the first Competition in 2002, Andrew Kennedy, to take the title role in a rare performance of *Belshazzar*, which opens the Festival on Handel's birthday, 23 February.

A Masterclass in which Laurence Cummings explores with students from London's conservatoires the various aspects of Handel's harpsichord writing and how we can recreate his means of expression, ornamentation and virtuosity.

Laurence Cummings Musical Director

Laurence Cummings Musical Director
Adrian Butterfield Associate Director
Catherine Hodgson Festival Director
Denys Darlow Founder Conductor
Promoted by the London Handel Society Ltd
Charity number 269184

How to book

Postal from 4 January 2010

Online at www.london-handel-festival.com

from 11 January

Telephone: 01460 54660 from 18 January

Ticket prices are shown with the details of each concert.

London Handel Society
Horton House, 8 Ditton Street
Ilminster, Somerset, TA19 0BQ

Photos: cover *Alessandro* 2009 by Chris Christodoulou
Handel by Paul Frisbee

LONDON 
HANDEL
Since 1978 SOCIETY

Tuesday 23 February 4-5pm

Talk on Belshazzar

Foundling Museum, Brunswick Square

by Dr Ruth Smith

Dr Ruth Smith traces Belshazzar's composition and disastrous premiere, looks at highpoints of Handel's magnificent dramatisation, and relates it to the events of its time.

Tickets: Free entry - please email c-hodgson@btconnect.com or ring on 01460 54660, to confirm that you are coming.



Tuesday 23 February 7pm

St George's Hanover Square

Handel *Belshazzar* HWV61

Belshazzar (1744) has the grandest canvas of any of Handel's works and is his boldest development of oratorio as 'opera of the mind'. With choruses individually characterising three different nations, it tells the story of the overthrow in BC 538 of the Babylonian king Belshazzar by the Persian King Cyrus, and the repatriation of the Jews from Babylonian captivity to Jerusalem. 'Your most excellent Oratorio has given me great Delight in setting it to Musick and still engages me warmly', wrote Handel to his librettist Charles Jennens. 'It is indeed a Noble Piece, very grand and uncommon'. The clash of empires, repeating cycles of history driven by human greed, the relationship of mother and son, the plight of refugees, the difference between a capricious tyrant and a 'father of his people', the power of spiritual authority, and dramatic divine interventio in the lives of believer and non-believer alike - all are glitteringly evoked by Handel at his most varied and assured.

Lynda Lee *Nifocris*

Andrew Kennedy *Belshazzar*

David Allsopp *Daniel*

Gary Crichlow *Cyrus*

Lisandro Abadie *Gobrias*

Laurence Cummings *conductor*

London Handel Orchestra

London Handel Singers

Tickets: reserved seating

£60 Nave rows A-D

£55 Nave rows E-J

£50 Nave rows K-M

£45 Rt SA A-C

£45 Lft SA A-B

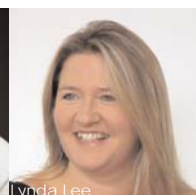
£15 Side Aisles D-N & C-K

£45 Gallery front row

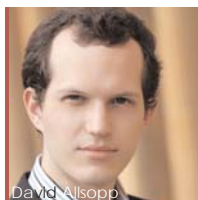
£10 Rear Gallery



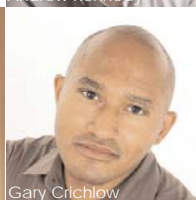
Andrew Kennedy



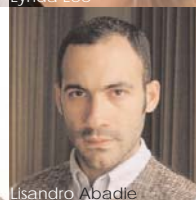
Lynda Lee



David Allsopp



Gary Crichlow



Lisandro Abadie

Wednesday 24 February 6pm

St George's Hanover Square

Handel Singing

Competition *Semi-Final*

Adjudicators: Ian Partridge (Chairman), Michael Chance, Catherine Denley, Michael George, Patrizia Kwella and David Vickers
Semi-finalists are accompanied by the harpsichord.

Deadline for applications: Friday 8 January 2010

For details please go to www.london-handel-festival.com

Tickets: £8 unreserved seating

The First Round is not open to the public this year. The Final is on 4 March.



Ruby Hughes

Thursday 25 February 1-2pm
St George's Hanover Square
Come again, sweet love..

Anna Huntley Recital
Laura Tivendale *harpsichord*

Dowland Come again, sweet love doth now invite
Munro My lovely Celia
Campion Oft have I sighed and Fain would I wed
Arne Where the bee sucks
Purcell Lord, what is man?
Handel 'Defend her heaven' from *Theodora* HWV68
 'Sta nell'ircana' from *Alcina* HWV34
 Cantata: La Lucrezia HWV145

First in the series of Lunchtime concerts during the Festival. Anna Huntley, mezzo-soprano, won the Michael Oliver Prize in the HSC 2009.

Tickets: £8 unreserved seating



Lunchtime series

Friday 26 February 5.45-6.45pm

Mayfair Walk
with Janice Liverseidge

The Mayfair area expanded during Handel's lifetime and to find out more, do join us on this one hour walk which will give you an introduction to Handel's life and this historic part of London - from the house where he lived through to some of the lesser known streets and famous residents of the period. **Janice Liverseidge** is a Handel-lover and a Blue Badge Guide.



Tickets: £8 or £6 if bought with a concert ticket for *Dixit Dominus*

Friday 26 February 7pm
St George's Hanover Square

Dixit Dominus
Grace Davidson *soprano*
Adrian Butterfield *director*
Michael Berman *conductor*
Vox Musica
Southbank Sinfonia Baroque

During his three years in Rome, at the age of only twenty-two, Handel produced the dramatic, virtuosic setting of *Dixit Dominus*. In this concert it sits alongside Italian composers of the same period, the sensuous music of Rameau written for the Paris Opera and English music by Thomas Arne whose 300th anniversary we celebrate this year.

Arne Overture No 5 in D major
Corelli Concerto Grosso Op 6 No 11
Rameau Suite from *Pigmalion*
Vivaldi Concerto con molti strumenti RV577
Handel *Dixit Dominus* HWV232

Grace Davidson was a finalist in the HSC 2003.

Tickets: £12 unreserved seating



SOUTH BANK
SINFONIA

Monday 1 March 1-2pm

St George's Hanover Square

Ensemble **Chocolat**

George Crawford *violin*

Louise Hogan *viola*

Kate Aldridge *double-bass*

Christopher Ainslie

Elizabeth McCarthy *violin*

Jenny Bullock *cello*

Julian Perkins

harpichord and organ



Christopher Ainslie

Vergnügte Ruh

JS Bach

Alto cantata: *Vergnügte Ruh* BWV170

Vivaldi

'Sovvente il sole' from *Andromeda Liberata*, sung by Perseo

Handel

from *Tamerlano* HWV18

Overture

Aria: 'Dammi pace'

Aria: 'A dispetto'

Christopher Ainslie, countertenor, was the winner of the Michael Oliver Prize in 2007.

Tickets: £8 unreserved seating

Lunchtime series

Thursday 4 March 1-2pm

St George's Hanover Square

Bridget Cunningham

Harpichord Recital

Handel

Babell

Suite No 7 in G minor HWV432, 1720 Book

'Vo far Guerra' arrangement of Handel's aria

from the opera *Rinaldo*

Roseingrave

Eighth Suite of Lessons

Geminiani

Minuet and variations from *Pièces de Clavecin*

Carter

Sonatina in E flat

Anon

Traditional

Handel

Keyboard arrangement of the Overture to *Esther*



Bridget Cunningham

Tickets: £8 unreserved seating

Lunchtime series

Thursday 4 March 7pm

St George's Hanover Square

HSC 2010 Final

Laurence Cummings

conductor

London Handel Orchestra

The exciting conclusion to the **Handel Singing Competition 2010**.

Semi-Final - 24 February 6pm

**Handel
Singing
Competition**

Tickets: reserved seating

£30 Nave rows A-D

£25 Nave rows E-J

£20 Nave rows K-M

£15 Rt SA rows A-C

£15 Lft SA rows A-B

£12 Side Aisles rows D-N & C-K

£20 Gallery front row

£8 Rear Gallery

Adair Prize - £3000

Michael Oliver Prize - £1500

& performances in LHF 2011

Audience & Finalists' prizes

Deadline for applications:

Friday 8 January 2010

Friday 5 March 7pm

Grosvenor Chapel, South Audley Street

Broschi Ensemble

Katherine Manley *Bellezza*

Rachel Lloyd *Disinganno*

Bridget Cunningham *director*

**Handel *Il Trionfo del Tempo
e del Disinganno* HWV46a**

Cenk Karafeyra *Piacere*

John McMunn *Tempo*

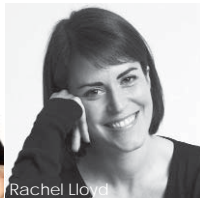
Handel Fringe

Il Trionfo del Tempo e del Disinganno - The Triumph of Time and Disillusion
Beauty (*Bellezza*) is under great temptation from Pleasure (*Piacere*) to continue a life of unencumbered distraction, but is derided by Time (*Tempo*) and Enlightenment (*Disinganno*) that continuing in this manner will only lead to death. Beauty must find Eternity who dwells in heaven to avoid the ravages of Time and must reject Pleasure in order to achieve this.

Tickets: £12 unreserved seating



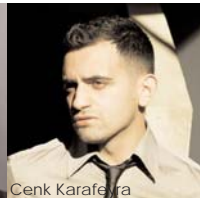
Katherine Manley



Rachel Lloyd



John McMunn



Cenk Karafeyra

Handel House and **London Handel Festival** Education

Handel House Museum is proud to be working on a number of education projects once again with the London Handel Festival. These will include a project with a London secondary school with the Handel House Composer-in-Residence Duncan MacLeod based on the *London Handel Festival's* production of *Il pastor fido*, a concert for primary schools with musicians from the London Handel Players and a harpsichord masterclass with Laurence Cummings at Handel House. For more information on all these events or any of the other education work that goes on throughout the year at Handel House Museum please call 020 7399 1953.

Sunday 7 March 5pm *(please note time)*

Grosvenor Chapel, South Audley Street

Ensembleserse

Calvin Wells *Aminta (male soprano)*

Christopher Suckling *director*

Julia Black *violin*

**Handel *Aminta
e Fillide* HWV83**

Charlotte Stephenson *Fillide (mezzo-soprano)*

Oliver Webber *violin*

Erik Dippenaar *harpsichord*

Handel Fringe

To Rome, 14 July 1708, where the princely shepherds of the Pontificia Accademia degli Arcadi celebrate Christmas at the height of summer, devoutly observing a flighty soul pursued by a resolute God. Or are they actually enjoying the pleasures of a nymph seduced by a herdsman?

Handel's extraordinary setting of *Aminta e Fillide* depicts the struggle between sensuality and spirituality through music of such beauty and clarity that the composer himself would return to it again and again.

Tickets: £12 unreserved seating



Calvin Wells



Charlotte Stephenson

Monday 8 March 1-2pm
St George's Hanover Square
Charles Andrews *harpsichord*

David Allsopp
Recital
Kinga Gáborjáni *cello*



Love's Folly

Handel La Solitudine HWV121b
Deh! lasciate e vita e volo HWV103
Qualor crudele HWV151
Irene, idolo mio HWV120b
Vivaldi Stanco, di più soffrire HWV167a
Pianti, sospiri e dimandar mercede RV676

David Allsopp, countertenor, was a finalist in the HSC 2009.

Tickets: £8 unreserved seating

Lunchtime series

Thursday 11 March 1-2pm
St George's Hanover Square
Elizabeth Dobbin *soprano*
Sofie Vanden Eynde *theorbo*
Romina Lischka *viola da gamba*
David Blunden *harpsichord*

Veiled

le Jardin Secret
...the beguiling voice of baroque



Couperin Prélude in A
Charpentier 'Eram quasi agnus innocens'
de Visée Suite in E minor
de Lalande Troisième Leçon de Vendredy Saint
Marais Chaconne in G for Gamba
and Basso Continuo
Charpentier 'O vos Omnes'
Couperin Chaconne in D minor
Première Leçon de Tenebre

Tickets: £8 unreserved seating

Lunchtime series

Thursday 11 March 5.30-6.30pm

Covent Garden Walk

with Janice Liverseidge

To complement Emma Kirkby's evening concert, this one hour pre-concert walk in the Covent Garden and Drury Lane area will give an introduction to Mrs Arne and her connections with her husband Thomas Arne and Handel. Find out where she sang and discover what London was like during the middle of the 18th Century. **Janice Liverseidge** is a Handel-lover and Blue Badge Guide.

Tickets: £8 or £6 if bought with a concert ticket for
Arias for Mrs Arne



Thursday 11 March 7pm

St George's Hanover Square

London Handel Players

Adrian Butterfield *violin/director*

Oliver Webber *violin*

Katherine Sharman *cello*

Arias for Mrs Arne

Dame Emma Kirkby

Rachel Brown *flute*

Peter Collyer *viola*

Peter Buckoke *double bass*

Laurence Cummings *harpsichord*

Cecilia Young was born in 1711 into a musical family and had connections with many of the most important musicians in England, such as Geminiani, Lampe, Thomas Arne (whom she married) and Handel. According to music historian Charles Burney, she had 'a good natural voice and a fine shake [and] had been so well taught, that her style of singing was infinitely superior to that of any other English woman of her time'. She met Handel in 1734 and he subsequently created several roles for her including Dalinda in *Ariodante*, Morgana in *Alcina*, the soprano solos in *Alexander's Feast* and the title-role in *Athalia*. She featured regularly with her husband at Vauxhall Pleasure Gardens, performing music that he had written for her. This programme features examples of these many roles interspersed with instrumental music of the time.

Handel Overture to *Athalia* HWV52
Overture and 'War, he sung' from
Alexander's Feast HWV75

Lampe Pretty Warblers
Arne By the rush-fringed bank

Geminiani Trio in E major for flute, violin and continuo

Handel Trio in D major for 2 violins and continuo Op 5 No 2
'Softest Sounds' from *Athalia*

Arne Trio for flute, violin and continuo Op 3 No 6 in B minor
The Morning and Where the Bee Sucks

Trio Op 3 No 4 in F minor for 2 violins and continuo

Handel 'Gentle Morpheus' from *Alceste* HWV45



Tickets: reserved seating

£30 Nave rows A-D

£25 Nave rows E-J

£20 Nave rows K-M

£15 Rt SA rows A-C

£15 Lft SA rows A-B

£12 SA rows D-N & C-K

£20 Gallery front row

£8 Rear Gallery

Wednesday 17 March 7pm

St George's Hanover Square

The Power of Musik

Lucy Crowe *soprano*

Simon Wall *tenor*

William Berger *baritone*

La Nuova Musica

David Bates *director*

GF Handel

Overture to *Alexander's feast* or *The Power of Musik* HWV75

'Look Down Harmonious Saint' in *Praise of Harmony* HWV124

'But oh! What art can teach'

from *An Ode for St Cecilia's Day* HWV76

'The soft complaining flute'

from *An Ode for St Cecilia's Day* HWV76

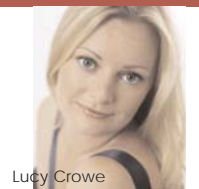
'Tra Amplessi Innocenti', Duetto

from *Cecilia Volgi un Sguardo* HWV89

'The flocks shall leave the mountains'

from *Acis and Galatea* HWV49

Apollo e Dafne HWV122



Tickets: £14 unreserved seating

Saturday 13 March

Chapel of the Royal Hospital Chelsea,
London SW3

1.30-4pm chorus rehearsal
5-7.30pm workshop performance

Sing Messiah

Andrew Carwood conductor
Ian Curror organist
Eleanor Dennis soprano
Rosie Aldrige mezzo-soprano
Anthony Gregory tenor
Edward Grint bass



Handel Fringe

Sing Messiah in the company of soloists from the Royal College of Music.

Tickets: £16: £15 Friends of LHF: £8 full time students
£6 Audience ticket for performance (concessions £4)

All bookings should be made through the **Royal College of Organists**
For further information visit www.rco.org.uk/education_college_events.php
events@rco.org.uk or telephone 05600 767237



Thursday 18 March 5.45-6.45pm

Bloomsbury Walk

with Janice Liverseidge

The Bloomsbury area has strong connections with not only Georgian London but also with the care of children. Discover some hidden squares, find out about the connection between the British Museum and chocolate and how three eminent gentlemen sought to improve the fate of the city's children. We end our walk at the Foundling Museum in time for the evening concert. **Janice Liverseidge** is a Handel-lover and Blue Badge Guide.



Tickets: £8 or £6 if bought with a concert ticket for *The Eloquent hautboy*

Thursday 18 March 7pm

Foundling Museum, Brunswick Square

The eloquent hautboy

Andreas Helm *baroque oboe*
Katherine Sharman *violoncello*
Laurence Cummings *harpsichord*

Couperin From *Les Gouts-reunis: Cinquième Concert*
Handel Suite No 1 in A major HWV426
Handel Oboe Sonata No 3 in F major, Op 1, No 5 HWV363a
Couperin From *Les Gouts-reunis: Quatorzième Concert*
Handel Oboe Sonata No 1 in C minor, Op 1, No 8 HWV366

Tickets: £25 unreserved seating



Saturday 20 March

Foundling Museum, Brunswick Square
11am - 1pm Choir only
1 1/2 hour lunch break
1.30-2.30pm Orchestra and soloists
2.30-5.30pm Orchestra and Choir
7pm Performance

Sing Judas Maccabaeus

Laurence Cummings *conductor*
Emily Armour *soprano*
Cara Curran *alto*
Borga Gomez Ferrer *tenor*
Sean Webster *baritone*
Little Baroque Company

Enjoy an inspirational day singing *Judas Maccabaeus*, with soloists from Trinity College of Music and conducted by Laurence Cummings.

Tickets: £20 for Choir members and £8 for the audience.
You can book online or by telephone 01460 54660

TRINITY
COLLEGE OF MUSIC



Monday 22 March 1-2pm
St George's Hanover Square

The Spell of the Metropoles

Ensemble Amaranthos *Lunchtime series*

Sara Deborah Struntz *violin*
Marta Goncalves *flute*
Claire Bracher *viola da gamba*
Elektra Miliadou *cello*
Erik Dippenaar *harpsichord/organ*

Handel	Concerto a Quattro in D minor (attrib.)
Telemann	Fantasia in B minor and D Major
Telemann	Concerto in E major for violin, viola da gamba and basso continuo
Handel	Suite No 5 in E major for solo harpsichord HWV430
Telemann	Nouveaux Quatuors en Six Suites: Quatuor III

Tickets: £8 unreserved seating

ensemble
Amaranthos



Tuesday 23 March 1-2pm
St George's Hanover Square

The thrill of love's first kiss

Gary Crichlow Recital

Nikolay Ginov *baroque cello*
Asako Ogawa *harpsichord*

Purcell	'Sweeter than roses'
Handel	Cantata: <i>Siete rose ruggiadose</i> HWV162
	Cantata: <i>Dolc'e pur d'amor l'affanno</i> HWV109a
NF Haim	Sonata in G major for violoncello and basso continuo
Purcell	Ah, how sweet it is to love
Handel	Cantata: <i>Lungi da me, pensier tiranno!</i> HWV125b
Purcell	I attempt from Love's Sickness to Fly in Vain

Gary Crichlow, countertenor, was a finalist in the HSC 2009.

Tickets: £8 unreserved seating



Lunchtime series

Wednesday 24 March 4.30-5.30pm
Britten Theatre, Royal College of Music

Talk on **Il pastor fido**
by Suzana Ograjenšek



Il pastor fido (1734) with the prologue *Terpsicore*. The soprano and Handel scholar Suzana Ograjenšek explores Handel's *coup de main* in the fight for the London operatic audience of 1734 with the unlikely pairing of a French-style opéra-ballet and an Arcadian opera seria. Suzana is the editor of *Il pastor fido* for the Hallische-Händel Ausgabe.

Thursday 25 March 4.30-5.30pm
Britten Theatre, Royal College of Music

Talk on **Il pastor fido**
by Peter Jones

The process to produce scores for the singers to learn their parts and to get orchestral parts on to the music stands can be quite complicated. Peter Jones, who has prepared the performing edition of *Il pastor fido*, will give a talk on the music's path from the British Library to the Britten Theatre.

Tickets: Free, but please telephone on 01460 54660 to let us know that you are coming.

Sunday 21 March 3pm
Monday 22 March 7pm
Wednesday 24 March 7pm
Thursday 25 March 7pm
Britten Theatre, Royal College of Music

Handel **Il pastor fido** HWV8c
Laurence Cummings *conductor*
John Ramster *director*
Bridget Kimak *designer*
Mary Collins *choreographer*
Jake Wiltshire *lighting designer*



Fully staged production in collaboration with the Royal College of Music International Opera School.

Apollo
Erato
Mirtillo
Amarilli
Silvio
Dorinda
Eurilla
Tirenius

21 & 24 March
Jake Arditti
Lorna Bridge
Christopher Lowrey
Eleanor Dennis
John McMunn
Audrey Kessedjian
Annabel Mountford
Sam Evans

22 & 25 March
Philip Jones
Suzanne Shakespeare
Ben Williamson
Susanna Hurrell
Anthony Gregory
Rosie Aldridge
Emilie Alford
Edward Grint

The third version of *Il pastor fido* with its prologue *Terpsicore* was the unique double bill which opened Handel's first Covent Garden season in 1734-35. Originally written in 1712, *Il pastor fido* is Handel's only pastoral opera, based on Guarini's famous pastoral play of the same name (completed by 1585). The third version of the opera is the most extensive of the three. *Terpsicore*, its prologue, is Handel's only opéra-ballet, probably inspired by the celebrated French dancer Marie Sallé who danced the title part of the *Muse of Dance*. The composer, competing with the Rival Opera of Nobility, was firing from all canons to prove that he was still the foremost operatic entertainer in London, marrying opera and ballet following the French fashion to provide an evening of uncommon aural and visual delights.

Tickets: reserved seating
£50 Front Stalls rows A-G
£55 Back Stalls rows H-J
£55 Stalls Circle row A
£50 Stalls Circle rows B-C
£45 Dress Circle row A
£40 Dress Circle rows B-C
£25 Upper Circle rows ABCD
£20 Slips on all levels



Tuesday 23 March 7pm
St George's Hanover Square

Guildhall
concert
Adrian Butterfield
director



Programme to include:

Chamber duets by Handel and Steffani, and works by Graupner, Alessandro Scarlatti and Pergolesi.

Agostino Steffani was an Italian musician and cleric who worked for much of his life in Germany first as a organist and opera composer and later as a diplomat and bishop. He seems to have helped and influenced Handel both in Rome and Hanover and his chamber duets are thought to have inspired Handel to write his own examples.

This concert will feature chamber duets by Handel and Steffani, performed by students at the Guildhall School of Music and Drama and directed by Adrian Butterfield. This programme will also include rarely heard music by two other contemporary composers who influenced Handel and whose anniversaries fall in 2010, Alessandro Scarlatti and Christoph Graupner.

Tickets: £10 unreserved seating



Wednesday 24 March 10.30am-1.30pm **Masterclass**
Handel House, 25 Brook Street Laurence Cummings

Laurence Cummings will work on the Handel Suites with harpsichordists invited from the London conservatoires.

Tickets: £10 - please book through Handel House on 020 7399 1953



Thursday 25 March 1-2pm
St George's Hanover Square

Luanda Siqueira Recital
Nikolay Ginov *baroque cello*
Asako Ogawa *harpsichord*

Endless pleasure

Rameau	'Viens Hymen', from <i>Les Indes Galantes</i>
Handel	'V'adoro pupille' from <i>Giulio Cesare</i> HWV17
	'Di, ben mio quanto amai' from <i>Alcina</i> HWV34
Rameau	'Un horizon serein' from <i>Les Boréades</i>
Telemann	'Furcht und Hoffnung, Hass und Liebe', from <i>Orpheus</i>
Handel	'No, no, I'll take no less' from <i>Semele</i> HWV58
	'Ah, Ruggiero, crudel! Ombre pallide' from <i>Alcina</i>
Telemann	' Liebe, und nicht geliebet sein' from <i>Orpheus</i>
Rameau	'Songe affreux, image cruelle' from <i>Les Boréades</i>
Handel	'Tu la mia stella sei' from <i>Giulio Cesare</i>
	'Endless pleasure, endless joy' from <i>Semele</i>
Rameau	'Regnez plaisirs et jeux' from <i>Les Indes Galantes</i>

Luanda Siqueira, soprano, was a finalist in the HSC 2009.

Tickets: £8 unreserved seating



Lunchtime series

Sunday 28 March 4-5.30pm

Marylebone Walk
with Janice Liverseidge



This afternoon walk will provide an exploration of the Marylebone area in the period around 1710 when Handel came to London; the changes that took place during his life and the area's strong choral connections. There will be time for a drink and snack after the walk before attending the evening concert at Wigmore Hall. **Janice Liverseidge** is a Handel-lover and Blue Badge Guide.

Tickets: £8 or £6 if bought with a concert ticket for [Handel's 1710: Venice - Hanover - London](#)

Sunday 28 March 6-6.45pm

Talk on Steffani

Wigmore Hall, 36 Wigmore Street

by Professor Colin Timms

Steffani may cut a rather shadowy figure in accounts of Handel's life, but, as Professor Timms shows, he exerted a considerable influence on his younger contemporary's music.

Tickets: Free entry but tickets are required. These can be obtained from Wigmore Hall.

Sunday 28 March 7.30pm (please note time)

Handel's 1710: Venice - Hanover - London

Wigmore Hall, 36 Wigmore Street

London, W1U 2BP

Director: John Gilhooly

Registered Charity No. 1024838

Ruby Hughes *soprano*

Adrian Butterfield *violin/director*

London Handel Orchestra



The year 1710 was a life-changing one for Handel. He concluded his Italian sojourn with his opera *Agrippina* in Venice and then returned to Germany for some months, taking up the position of Kapellmeister in Hanover. The lure of London, however, proved to be too strong and the success of his first visit encouraged him eventually to move here for good. This programme contains a snapshot of works from this period of his life including works by musicians connected with Hanover and arias sung by the winner of the 2009 Handel Singing Competition, Ruby Hughes.

Handel	Concerto Grosso Op 3 No 1 in B flat major HWV312
Steffani	Arias from <i>La Liberta Contenta</i>
Venturini	Sonata No 8 in A major from Concerti di Camera Op 1
Handel	Music in the Play call'd <i>The Alchemist</i> HWV43
Haym	Overture to <i>Pyrrhus and Demetrius</i>
Handel	Arias from <i>Agrippina</i> HWV6
Steffani	Arias from <i>La Lotta d'Ercole</i>
Handel	'Angels ever bright and fair' from <i>Theodora</i> HWV68

Tickets: reserved seating

Tickets can be bought from the LHF or from the Wigmore Hall.

www.wigmore-hall.org.uk. Please note Festival subscriptions and student discounts will not apply when buying from the Wigmore Hall. Standby tickets and Westminster ResCard and disabled discounts (under Wigmore Hall's policy) will be available. Wigmore Box Office 020 7935 2141.

£30	Stalls a rows C-M
£25	Stalls b rows A-B & N-P
£20	Stalls c rows Q-S & BB/CC
£15	Stalls d rows T-X & AA, Wh/ch



Friday 2 April 2.30pm
St George's Hanover Square

JS Bach's *St Matthew Passion* performed as originally intended as part of Vespers, including the congregational hymns and the Jacob Handl Gallus motet *Ecce quomodo moritur justus*, that Bach himself chose for the Good Friday Vespers service.

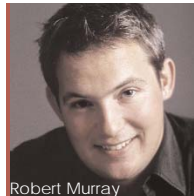
The Passion is sung in German and finishes at approximately 6.30pm.

Tickets: reserved seating

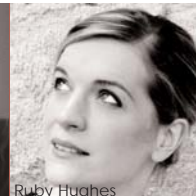
£40 Nave rows A-D
£35 Nave rows E-J
£30 Nave rows K-M
£25 Rt SA rows A-C
£25 Lft SA rows A-B
£12 Side Aisles rows D-N & C-K
£30 Gallery front row
£10 Rear Gallery

JS Bach
St Matthew Passion

Robert Murray *Evangelist*
Ruby Hughes *soprano*
Alexandra Gibson *alto*
William Berger *bass*
George Humphreys *baritone*
Laurence Cummings *conductor*
London Handel Orchestra
The Choir of St George's



Robert Murray



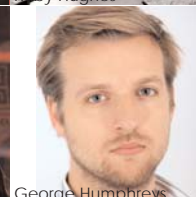
Ruby Hughes



Alexandra Gibson



William Berger



George Humphreys

Handel House Music during the London Handel Festival 2010

Every Thursday at 6.30-7.30pm Handel House Museum holds a concert in the intimate surrounding of Handel's rehearsal room at 25 Brook Street, Handel's London home for 36 years. These weekly concerts continue throughout the London Handel Festival and highlights during this period will include a performance of Handel's early works for mezzo and harpsichord by Zarah Hible and David Wright, a double harpsichord concert performed by John Henry and Nicholas Lane and a performance of works for recorder and harpsichord by Handel, JS Bach and Charles Dieupart performed by Chris Orton and Laura Tivendale. Tickets for Thursday concerts are priced at £9 and £7.50. For details of all live music and events at Handel House please see our website www.handelhouse.org and to book or to be added to our mailing list please call 020 7399 1953.

Handel | House
Museum

BOOKING INFORMATION

Box Office: 01460 54660
General enquiries: 01460 53500
www.london-handel-festival.com

VENUES & PARTNERS

Britten Theatre, Royal College of Music
Prince Consort Road, London, SW7
www.rcm.ac.uk

Foundling Museum
40 Brunswick Square, London, WC1
www.foundlingmuseum.org.uk

Grosvenor Chapel
South Audley Street, London, W1
www.grosvenorchapel.org.uk

Handel House
25 Brook Street, London, W1
www.handelhouse.org

St George's Church
Hanover Square, London, W1
www.stgeorgesshanoversquare.org

Wigmore Hall
36 Wigmore Street, London, W1
www.wigmore-hall.org.uk

Postal booking
from **4 January** for
Handel Supporters;
all Benefactors and **Patrons** and
Friends of the LHF.
General postal bookings will be allocated after
Handel Supporters. All orders will be dealt with
in order of priority.

Postal Bookings should be sent to:
Catherine Hodgson *Festival Director*
London Handel Society,
Horton House, 8 Ditton Street, Ilminster,
Somerset, TA19 0BQ

Payment may be by cheque or signed credit
card authorisation. Please do not enter a
specific amount on the cheque, but state the
maximum amount payable at the bottom of
the cheque, in case we are not able to supply
all the seats you request.

A paper booking form can be obtained from
the address above.

You can also book by:
Fax: 01460 53500
Email: c-hodgson@btconnect.com

Online booking
from **11 January** at
www.london-handel-festival.com

Telephone booking
from **18 January** on
01460 54660
Monday to Friday - 10am-1pm & 2-5pm
(unless otherwise indicated)

The **Box Office** will open at the venue
45 minutes before each performance.

Seating
Reserved = numbered seats, advance booking
recommended
Unreserved = choose your seat on arrival, but
you can book in advance to ensure a seat.

Ticket re-sales and refunds
We will exchange or refund (less an
administration fee) bookings whenever possible
up to 48 hours before the performance. Less
than 48 hours before, the seats will be offered
for re-sale once all house seats have been sold.

**Disabled access and facilities and
general enquiries**
Tel: 01460 53500

Discounts
If you are entitled to more than one
discount please calculate in the order
shown below.

1	Student - £2 discount per ticket
2	Disabled - £2 discount per ticket
3	Booked 3 or more concerts before 23 February: 7% discount
4	Group bookings - 10 or more people 7% discount per ticket for any one performance.

Standby
£6 tickets are available (if the performance is
not sold out) to senior citizens, students and the
unemployed at the door upon proof of
eligibility, 10 minutes before the performance.
Lunchtime concerts are not included.