

Revolutions Weekender: A Festival of Peace, Love and Music

Friday 4 – Sunday 6 November

In celebration of our landmark exhibition [You Say You Want a Revolution? Records and Rebels 1966-1970](#), join us for a weekend of 60s inspired events and activities, including live music, readings, talks, film screenings and performance.

All events are free, drop in, unless otherwise stated.

FRIDAY – 4 November

You Say You Want a Revolution: Records and Rebels 1966 – 70

Temporary Exhibition Space, Level 1

10.00 – 22.00

This major exhibition explores the era-defining significance and impact of the late 1960s, expressed through some of the greatest music and performances of the 20th century alongside fashion, film, design and political activism.

Paid exhibition. [Book](#)

Conference: Revolutions, Records and Rebels

The Lydia and Manfred Gorvy Lecture Theatre, Level 3

10.00 – 17.30

This one-day international conference will explore how the social, cultural and political dynamic changes enacted in the late 1960s continue to impact on our world today and help us think about the world tomorrow. Topics will include: counter culture to cyber culture, ideology in politics, the uses of hallucinogenic drugs and environmentalism.

Ticket required: [Book](#)

Film programme

Room 56c, Britain 1500 – 1760, Level 2

Some content may not be suitable for younger viewers

18.15- 19.30 *Louder than Love* (2014, dir. Tony D'Annunzio)

The story of Detroit's Grande Ballroom and the hard-driving sounds coming from the city's music scene in the '60s.

19.30- 19.55 *Dead Earth* (1970, dir. Leonard Henny) –Courtesy Film-Makers' Cooperative, NYC

An ecology film linking the survival of our environment with corporate irresponsibility and the devastating effects of the Vietnam war in both South East Asia and the USA.

19.55- 21.25 *The Sunshine Makers* (2015, dir. Cosmo Feilding Mellen)

Documentary on two Sixties underground chemists who manufactured industrial quantities of LSD in a utopian mission to save the planet through the drug's consciousness-raising powers.

21.25- 21.30 *From There to Where* (2016, dir. Emily Harris)

Associative montage running from the end of the Sixties to the present day that critiques the appropriation of the utopian counterculture and consumer culture represented by the Coca-Cola commercials of the '70s and '80s that aimed to democratise and unify all of society.

Free, drop in

DJ Laps

Grand Entrance, Level 1

18.00 – 21.30

Join DJ Laps in the Grand Entrance for a journey into a kaleidoscope of sounds and words from rebels worldwide.

Royal College of Music Concert: Melissa Palmer

Room 4, The Salon, Europe 1600 – 1815, Level 0

18.30 – 19.30

Inspired by the defining decade of music of the 1960s, this evening will feature harp renditions of songs from great artists including the Beatles, the Rolling Stones, Elvis Presley and Stevie Wonder. Performed by Melissa Palmer.

Free, drop in. Limited spaces available

Roundtable discussion: Fight For Change

Room 55, Clore Study Area, Level 2

19.00 – 20.00

Join newsPeeks for an hour of discussion, debate and discovery. *Fight For Change* is a roundtable event that brings together activists fighting for social and political justice in the hope of developing a more sustainable, equal, safe and healthy world.

Inspired by the exhibition *You Say You Want a Revolution? Records and Rebels 1966 – 70*, this event will tackle the realities of campaigning today and how this has altered over time. It will aim to generate new insights and ideas around activism that might help to tackle the barriers that currently exist in creating lasting social change, and encourage people to find new ways to make their voices heard on issues that matter to them.

newsPeeks is an independent news organisation based in the UK, producing video journalism by young people, for young people.

Free, drop in

John Lennon 'In His Own Write'

Seminar Room 5, Learning Centre, Level 3

19.00 – 20.00

Join us for the theatrical production of John Lennon's 1964 book *In His Own Write* which will receive its London premiere at the V&A after a hugely successful run at the Edinburgh Fringe Festival. Each poem, scene, sketch and story from the book will be performed in their entirety. This is a rare chance to see and hear John Lennon's inimitable writing performed live.

Additional performances: Saturday* 3pm – Lydia and Manfred Gorvy Lecture Theatre and Sunday, 3pm – Seminar Room 5

Free, drop in

Babylon Uprising

Room 104, Theatre and Performance, Level 3

19.30 – 21.30

It's the crucible for after-hours partying and new musical talent in the heart of Glastonbury Festival; now the V&A is hosting BABYLON UPRISING. The fabled sound system – along with the full Reason Roadblock carnival crew – will be providing aural fireworks inside the display 'Land and Legend'. DJ line up follows - watch this space!

Amber Butchart In Conversation with Paul Trynka

Gallery 94, Tapestries, Level 3

19.30 – 20.30

Join fashion historian Amber Butchart in conversation with music journalist and author Paul Trynka as they discuss jeans as an icon of countercultural fashion in the late 1960s.

Free, drop in

Beatie Wolfe & The Pack Play Off The Record

National Art Library, Level 3

20.00 – 21.00

Join singer, songwriter Beatie Wolfe & her Pack for a live show in the National Art Library at the V&A, to celebrate the music of the V&A's landmark exhibition *You Say You Want a Revolution? Records and Rebels 1966-1970*. Described by GQ as "mesmerising melodies that envelop the listener" and by Monocle as "expertly played, beautifully sung chamber pop", Beatie Wolfe's music pulls from the brooding poeticism of Leonard Cohen and Elliott Smith and occasionally veers into Americana territory. In addition to playing songs off her latest album, *Montagu Square*, recorded in the former home of Lennon, McCartney, Ringo and Hendrix, Beatie will be sharing some of her innovative stories of creating musical jackets, album decks of cards and 3D vinyls: reinventing the tangible album for our digital generation.

Free, [booking essential](#)

SATURDAY – 5th November

You Say You Want a Revolution: Records and Rebels 1966 – 70

Temporary Exhibition Space, Level 1

10.00 – 22.00

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Paid exhibition. [Book](#)

DJ Laps

Grand Entrance, Level 1

10.00 – 20.00

Join DJ Laps in the Grand Entrance for a journey into a kaleidoscope of sounds and words from rebels worldwide.

Film programme

Room 56c, Britain 1500 – 1760, Level 2

Some content may not be suitable for younger viewers

10.30- 11.15 *Aquarian Rushes* (1970, dir. Jud Yalkut) –Courtesy Film-Makers' Cooperative, NYC
Experimental film of the Woodstock festival, this is an artistic, acid-based alternative to Michael Wadleigh's famous epic of those three days of peace and music.

11.15- 12.35 *Town Bloody Hall* (1971/1979, dir. D. A. Pennebaker, Chris Hegedus)
Document of an incendiary, important, and occasionally fun debate on women's liberation, chaired by Norman Mailer, with a panel of leading feminists including Germaine Greer.

12.35- 13.45 *Cinétracts* (1968, dir. Jean-Luc Godard, Chris Marker, Alain Resnais and others)
Agitprop films, made up largely of still images, aiming to capture the spirit of the events rather than provide a narrative of the Parisian upheavals of mai '68.

13.45- 15.45 *Tell Me Lies* (1967, dir. Peter Brook)
Young actors in London consider what they could possibly do to contribute to ending the Vietnam War, in a country not directly involved in the conflict. The politics of global liberation are discussed heatedly, and the power of images as a call to action is a theme throughout.

15.45- 17.20 Outfest Legacy Project LGBTQ films (c.1950- 1971, various directors)
Selection of films looking at queer life in American cities from the '50s to the early '70s, from underground lesbian clubs to the daily lives of pre-op transsexuals and presence-affirming marches to Gay Pride festivities.

17.20- 17.40 *Dead Earth* (1970, dir. Leonard Henny) –Courtesy Film-Makers' Cooperative, NYC

An ecology film linking the survival of our environment with corporate irresponsibility and the devastating effects of the Vietnam war in both South East Asia and the USA.

Free, drop in

Families: The Imagination Station

Gallery 22, The Dorothy and Michael Hintze Galleries, Level 1

10.30 – 17.00

Stand up for what you believe in! Create your own placard and march through the museum.

Free, drop-in. Recommended for ages 3+

Families: Pop-up Performance

The Lydia and Manfred Gorvy Lecture Theatre, Level 3

11.00, 13.00 & 15.00

FRIENDS FOR ALL! Join Lexi and her popular front on their revolutionary path in this spoken word performance by Simon Mole and Peadar Kirk.

Free, drop-in. Recommended for ages 3+

Revolutionary Reading Room

Room 4, The Salon, Europe 1600 – 1815, Level 0

11.00 – 17.00

Join us in the Revolutionary Reading Room for an eclectic programme of readings, performances, games and workshops. Featuring revolutionary literature from Ginsberg's *Howl* to Stoppard's *Rosencrantz and Guildenstern are dead*, via *Alice's Adventures in Wonderland*. Whether you want to test your knowledge on the 60s, create your own revolutionary poetry or discuss *The Female Eunuch*, there is something here for everyone.

Free, drop-in

Music & Revolution, made possible by Levi's® & Skepta

Gallery 94, Raphael, Level 1

11.00 – 17.00

Levi's® and Skepta have partnered to establish a community youth music space in Tottenham, North London. The space will provide access to music for local young people and inspire the next generation. Join us in the Raphael Gallery to learn how the project has unfolded. See the notebooks, lyrics and intimate stills from the workshops; mix beats and vocals, produced by the young people, and create your own versions of the tracks at a pop-up home studio. Throughout this journey, visitors will mirror the experiences of the young people whilst learning the key themes of the project: independence, community and revolution.

#SUPPORTMUSIC

Free, drop-in

Synergy Theatre Project

11.00 – 11.15 Room 108, Leighton, Level 3

12.00 – 12.15 Grand Entrance, Level 1

13.00 – 13.15 Room 4, The Salon, Europe 1600 – 1815, Level 0

Join Synergy Theatre Project as they perform an original spoken word performance, popping up in locations around the Museum.

Led by award winning spoken word artist Kat Francois, this performance is the culmination of a ten-week programme in writing and crafting poetry, bringing words to life, and creating a performance. Each participant has drawn on their personal experience and passions, as well as the sights and sounds of the V&A, to produce this unique performance.

Through theatre and related activities Synergy works towards rehabilitation and resettlement with prisoners, ex-prisoners and young people at risk of offending, and in the process places the wider issues surrounding criminal justice in the public arena. Their training programme seeks out, develops and produces voices emerging from within the criminal justice system through a dedicated programme of courses and one-to-one tuition, encouraging participants to hone their craft and creating opportunities for their work to be presented in mainstream theatres and arts settings.

Free, drop-in

Pin Badge Workshop

Art Studio, Learning Centre, Level 3

11.00 – 16.00

Join artist Joceline Howe and members of CreateVoice, the V&A's youth collective, to celebrate the theme of Revolution. Taking in the colours, music and protests of the 1960s, make a pin badge inspired by this radical period in history and take part in our pop up photo booth.

Free, drop-in. Suitable for all ages.

Living Revolutionaries: Michael Horovitz and Vanessa Vie

Gallery 22, The Dorothy and Michael Hintze Galleries, Level 1

14.00 – 15.30

Join legendary poet, musician and impresario Michael Horovitz, appearing in collaboration with fellow poet, artist, singer-songwriter and musician Vanessa Vie, as they perform an exclusive, live set within the museum galleries. Michael Horovitz is one of the country's foremost troubadours, a revolutionary pioneer from the late 1950s onward, described by Allen Ginsberg as a "Popular, experienced, experimental, New Jerusalem, Jazz Generation, Sensitive Bard." Michael Horovitz and Vanessa Vie are currently putting together their first mixed genre CD.

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John Lennon 'In His Own Write'

The Lydia and Manfred Gorvy Lecture Theatre, Level 3

15.00 – 16.00

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Additional performance: Sunday, 3pm – Seminar Room 5

Free, drop in

The Levi's® Music Project: The Art of Song Writing - In Discussion with JinJin.

Gallery 94, Raphael, Level 1

3:30 – 4:00

Platinum selling singer/songwriter and 2016 Ivor Novello Award nominee JinJin has been imparting her knowledge to the participants of The Levi's® Music Project, a community youth music space established in partnership with Skepta. Join us as she discusses her writing process with Levi's® Music project coordinator Nell Jordan-Gent. Ask your own questions and pick up tips on what it takes to write a hit song.

Free, drop in

John Lennon 'In His Own Write': Post Show Discussion

The Lydia and Manfred Gorvy Lecture Theatre, Level 3

16.00 – 17.00

Join us for a post-show discussion with the actors and special guests following the performance.

Free, drop in

Music and Revolution, made possible by Levi's® & Skepta

Gallery 94, Raphael, Level 1

19.00-20.00

A special performance from 12 young people who've been mentored by Skepta as part of the Levi's® Music Project, in his hometown of Tottenham. The performance is inspired by the current V&A exhibition 'You Say Want A Revolution? Records and Rebels 1966-1970' celebrating the counterculture revolution of the Sixties and how it's influenced the modern day. #SUPPORTMUSIC

[Booking essential](#)

SUNDAY – 6th November

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Free, drop-in

Life, Art and Music: Joe Boyd and Nigel Waymouth in conversation

The Lydia and Manfred Gorvy Lecture Theatre

12.00 – 13.00

A lively discussion between Joe Boyd, legendary producer and founder of the UFO club in the 1960s, and Nigel Waymouth, designer and artist, a co-partner in the boutique, Granny Takes a Trip, and one of the two-man team, Hapshash and the Coloured Coat, which designed psychedelic posters in the 1960s. The discussion will focus on life, art and music in the 1960s.

Free, drop-in

In session at the V&A 1966-70: A Guitar Revolution with Nigel Jones

Room 55, Clore Study Area, Level 2

12.30 – 13.30

14.30 – 15.30

16.00 – 17.00

Join guitarist Nigel Jones for an hour session in which you'll learn about the guitar tones and techniques of the era 1966-70. It's highly recommended that you bring your own guitar to get the best out of the session. This will be a hands-on, practical learning session for mixed abilities in a small group setting, covering Blues and Pentatonic scales, as well as a mixture of 7th chords.

London in the mid-sixties was an amazing times for guitar driven bands, but on the 24th of September 1966 everything changed: Jimi Hendrix arrived.

In this session we'll take a look at scales used and the tones Jimi commanded from the electric guitar. How it impacted other guitar players of this era and how a guitar revolution was born in London. We'll look at how the foundations that were created by guitar players like Eric Clapton, Jimmy Page, Jeff Beck and George Harrison are still adopted and utilised today. 4 years that changed guitar playing forever and truly started a guitar revolution.

Booking essential

"Unity in Our Love of Man"

National Art Library, Level 3

13.00 – 14.00

Carl Williams, of Carl Williams Rare Books, will tell the story of a remarkable collection of handmade protest posters from the Felix Dennis collection made by students and other amateurs in the Berkeley Political Poster Workshop at the University of California, Berkeley in 1970 to protest the incursion of US forces into Cambodia.

Free, drop in. Limited spaces available

Film screening: *Performance*, with introduction by Joe Boyd

The Lydia and Manfred Gorvy Lecture Theatre, Level 3

14.00 – 16.30

Frequently lauded as one of the best British films ever made. *Performance* is a psychedelic, hallucinatory trip through the 1960s. Combining the sex, drugs, and rock & roll of swinging '60s London with the grit of a gangster film. Nicolas Roeg and Donald Cammell's genre-bending cult classic stars James Fox alongside Mick Jagger in his film acting debut. The screening will be introduced by legendary producer Joe Boyd, who will also lead a post-screening Q&A.

Certificate 18.

Free, drop in.

John Lennon 'In His Own Write'

Seminar Room 5, Learning Centre, Level 3

15.00 – 16.00

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