

A JOURNEY TO

CUBA + JAMAICA

MADE BY

GEO + DAISY

DATE

17 FEB - 10 MAR 2007



Western & Oriental

King House, 11 Westbourne Grove, London W2 4UA, England

Tel: +44 (0) 20 7313 6600 Fax: +44 (0) 20 7313 6601

E-mail: info@westernoriental.com

Designed and produced for Western & Oriental by
PAPYRUS, 48 Fulham Road, London.

17 FEB

LEFT LONDON AT 9:00 AM - WHISKY THROUGH T3 SECURITY ETC TO FIND OURSELVES
IN THE AMAZING VINCIN CLUB LOUNGE WITH 2 HOURS TO SPARE AT THE BEST OF
TIMES + A VEDOUR DELAY PRE-ANNOUNCED. VED WASN'T FEELING SO SPECIAL, BUT
A SHORT NAP + MASSAGE, SHOWER ETC. HELPED. THE VED HOUR DELAY
DID NOT EXPAND - SO WE ARRIVED AT KILGUSTON (VIA MORTEROBAY) LATE BUT
NOT RADICULOUSLY SO (ARRIVAL AT 20:30), THROUGH KILGUSTON QUITE FAST.
WE WERE MET BY CHRISTOPHER, MILE AND WITH TERMINAL VD (VERBA
P, NOT VEREBALD). GOT TO STRABERRY HILL JUST BEFORE 22:00 -
LOVELY PLACE, SAME WE WOULDN'T SEE IT IN DAYLIGHT. SUPER TEAM OF
JONK LAMB COOKED WONDERFULLY, VED + DAISY, DAISY HAD BEEN. THOR
TO BEY

14 FEB

STAY STARTS WITH CHRIS "VD" RAPER TO KILGUSTON. THOMAS MEETS
ONE OF THE PRIME LAMBS THUS US THAT ONE LESSON HE HAS LEARNED IF LIFE IS TO
LISTEN RATHER THAN THINK AND ME THE - DAISY + VED COULD BARELY KEEP
60 MINUTE PACE. KILGUSTON'S CLUB WOULD BE A GOOD PLACE FOR VINCIN - (VED BUYS
A TOMMY HORN WORK BOOK AS THE GIFT) - VED + DAISY ARE MOST PROMANAGED
TO ME PLACE (FIRST-THANKS I THINK WAS THE EXPRESSION). OF THE FOUNT,
DAISY KNOWS THE LOVE WITH MICHARD THE PURGAN - PROBABLY NOT
RELIQUISHED - HE SOUNDS US ASIDE + COLLECT FOR A MEAL PAST.

WE ARE MET AT HAVANA BY THE PUMIL MAN BY OUR WIFE TO BE,
CORRADO, WHO SEEMS LIKE THE MOST STUFF AT THE OUTSET.
WE HAVE NO ITINERARY IDEAS FOR TODAY, SO WE REST UP A BIT
WHILE MENAIV STOPS AND ENJOY OUR SPACIOUS SUITE. THESE ROOMS
ARE DESIGNED TO KEEP YOU COOL WHEN THE AMBIENT TEMPERATURE
IS HOT, BUT IT AN FEELS COLD WHEN THE AMBIENT TEMPERATURE
IS COOL. WE GO FOR A STROLL AROUND THE OLD TOWN IN
THE AFTERNOON — SUNDAY SEEMS EARLY "QUIET" ALTHOUGH
HAVANA IS NOT EXACTLY A QUIET PLACE. WE CHECK OUT
EL PASO RESTAURANT + ASKED UPON IT FOR OUR DINNER.
WE CONTINUE OUR WALK AROUND THE BAY — DAISY CHASSED
A CLASSIC CAR OUTFOR — THEN WE REST SOME MORE +
BACK TO GET WARMY + READY FOR DINNER. DINNER AT EL
PASO WAS NONE OF A FEW AT FOR THE EYES THAT FOR ME
TASTE BUDS (CUBA IS GOING TO BE LIKE THAT, WE THINK)
STRAWED HOME + TO BED.

19th. ROSE EARLY - IT IS INTERESTING LOW HOME, LAST NIGHT, THE RECEPTIONIST,
MEXICAN, WANTED US NOT IT WAS TO BE THE COLDEST NIGHT OF THE YEAR + BEHOLD
DASH FOR SOME "MERMOL". WE CAME ON SOME TANNING OIL + VITAMIN C TABLET,
AND IF THE MOTHER SHE WAS SMILING + CHATTERING. AS FOR US, WE FELT
LIKE WE HAD DEVELOPED FEVER HIS BACK ACHES SO MUCH ACCORDING TO
COMRADE THIS IS CAUSED BY THE LOW HUMIDITY, WHICH TAKES
SOME BONES ACHES. AFTER A HIT + MISS BREAKFAST (PAID IN CHOCOLATE
THE NIGHTMARE, CAUSE AMERICANS THE LOW LIMIT) WE SET OFF
WITH COMRADE OF OUR WALKING TOUR OF THE OLD TOWN +
CENTRAL PART. WE ALSO TOOK A HOME - DRAMATIC CANNAGE
THROUGH THE CENTRAL PART OF TOWN. RETURNED QUICKLY TO HOTEL
BEFORE MOTHER OFF OF "WILD GOOSE CHASE" TO MUSEUM ART
MUSEUM (CLOSES EARLY ON MONDAYS) + HAD SAY GOODBYE TO
COMRADE, GET DULCE BUYING WATER + THEN COME HOME FOR SOME
SUN OF THE TERRACE + PARADISE. THE WEATHER WAS IMPROVED
FOR ME BETTER! RETURNED AFTERNOON + THEN OFF FOR EARLY
SUPPER AT EL ALTIRO - AN AMAZING "CHILD SNACK" TYPE
RESTAURANT - ON A TABLE GRAY + TASTY BLACK BEANS THE HUMIDITY.
SUNNY HALL - MOTHER "TAXI" MADE MERE (CLEARLY NOT A TAXI) AND
THE BIT WHERE THE DRIVER FAILED TO STOP FOR THE TRAFFIC LIGHTS MADE
ME UNCOMFORTABLY NERVOUS. THE REAL TAXI HOME WAS OF LITTLE
BETTER QUALITY.

CORRADO TELLS US ABOUT "THE STRANGE" OR ME "CHINESE INVENTION" THIS EVENING
FEELS TO GET BY, BUT PEOPLE ALL HAVE SUCH STRANGE + DIFFERENT WAYS —
FROM THE COFFEE ARTIST IF HARRY'S BUSINESS GONE TO ME AND VADA HAS
WHAT'S A TAXI TO ME MOTOR OIL TAXI TO ME TAXI DRIVER WITH HIS MOTOR
OR WHY DIDN'T YOU WANT TO CHANGE WHAT YOU HATE. IT'S HARD TO GET ONE'S
HEAD AROUND IT, BUT CORRADO SAYS THAT HE'S BEEN CUBAN FOR 47 YEARS
& HE STILL CAN'T GET HIS HEAD AROUND IT!

OUR MANDS, (MAYBE + MILDRED) WERE TOWERS SCULPTED INTO PASADENA
OBISKS + NOTES — ITALIAN IF SPANISH BUT EVERYBODY IS EVERYBODY — SO
ETC ETC, MISGIVINGLY STRANGE COUNTRY!

YESTERDAY WAS ONLY A TWO "WANTAKAMONA" DAY — PREVIOUS DAYS HAVE
BEEN FOUR MINIMUM. IT SEEMS IMPOSSIBLE TO LOSE IT HARD WITHOUT
GOING TO TRYING TO FORCE THIS SORT UPON YOU.

20th - BIT WARMER IN MARIANA THIS MORNING. WAKE EARLY + TAKE EARLY BREAKFAST.
ZOOM OFF AT 8:30 TO CHANGE SOME MONEY - WISE MOVE AS THERE WAS NO QUEUE.
THEY RETURNED TO HOTEL TO DROP OFF THE COAT - MET OFF AGAIN TO SEE
THE CASA DE LOS AMAROS (BETH RETURNED). CORRADO IS WAITING FOR US AT OUR HOTEL -
BETH GOES OFF TO SHOP A LAYER OR TWO AS IT IS REALLY QUITE WARM BY 9:30. WE MEET
OUR CLASSICIAN, A PLUMBER, AND DRIVE OFF TOWARD THE TOWN. 1st STOP, PARADISE
HOTEL - BUILT IN OUR OWN PROMBA STYLE. MET OFF AGAIN TO GO TO MIRAMAR WHERE WE
SEE THE EMBASSIES, OLD MARIANA HOUSES ETC. WE VISIT THE PARADISE CORRADO HAS CHOSEN
FOR US MISCHERICH - LA ESPERANZA - WHERE WE MEET HUBERT AND DISCUSS SIMILAR
OPTIONS. ON PAST THE RUSSIAN EMBASSY + TO REVOLUTION SQUARE WHERE WE
STAY + TAKE PICTURES. MET OFF TO THE REVOLUTION MUSEUM, WHERE WE SAY
GOODBYE TO THE MOTOR AND LOOK AT THE NUMEROUS STAMPS IN STORE. SOME GOOD
PARANORMAL PHOTOS FROM MOME. WE STOP AT THE TELEGRAFO FOR CIGARETTES +
A BEER. WE THEN SAY GOODBYE TO CORRADO + WALKER BACK TO THE MUSEO
NACIONAL DE BELLAS ARTES - A SUPERB FACILITY. BETH DOES ANOTHER
HOURS WHILE BETH WIMPS OUT AFTER THE FIRST TWO. WE MAKE SOME EXCHANGES
THE PARTY OF SCHOOLKIDS FROM THE CAYMAN ISLANDS AGAIN (WE SAW THEM AT THE
REVOLUTION MUSEUM). STAY HOME FROM MOME FOR SOME PEST + TO
PREPARE FOR OUR EVENING. WE GET A PEARL TAXI OF THIS OCCASION (MOMENTARY WORK
THAT JUDGMENT) AND ARRIVE AT LA ESPERANZA EARLY. HUBERT'S HOUSE APPEARS TO
BE EXTREMELY POPULATED WITH CAY PEOPLE - FEMALE + ONE WOMAN. GABI IS OUR WAITER
& THE CHEF (BAM + BETH) IS A SORT OF CAY CHEF. THE FOOD IS SUPERB - PLANTAIN WITH
TUNA, RAW IRIS SAUCE, SWISS SOUP WITH CHEESE, PORK SOUP COOKED IN MALT BEER, LAMB
CASSEROLE + TOMATOY SAUCE. OUR TAXI ARRIVES EARLY BUT DOES NOT
WANT TO CHANGE WAITING TIME!?

21st AN THESE EARLY MOUNTS + EARLY WANCE UPS. GED WAS UPWELL BEFORE SPALANOWANT, WHILE
DAISY ROSE A BIT LATER. MAX INTERVIEW + THEY RUSHED. SHE NEEDS IT HAVE BOMBER - AN ACCIDENT
OF A MAJOR HAVANA JUNCTION MADE CORRADO AND OUR DRIVER, JOSE-LUIS, PLEASANT CASE.
IN THE MOUNTAIN, WE'D "ENJOYED" A SOMEWHAT SUMMER BREAKFAST. SOME STAFF AND
MANY ITEMS FROM THE PREVIOUS DAYS UNAVAILABLE - PENNAP'S CUBAN'S "NOT LIKE WEDNESDAYS".
WE PLAN OUR ESCAPE FROM HAVANA - 1st STOP THE AVENUE TO DROP OFF DAISY'S ETORNIUS BAG.
THEY GO TO CAMELOUN ^{DE} HAMEL TO SEE THE AMAZING AFRICAN - IF FLUENCED MURALS + SO. VERY
PHOTOGENIC. DAISY BOUGHT A PICTURE + ACQUIRED AN ~~EVOLUVA~~ NAMED "SPUD" FROM THE VENDOR,
WHO KEPT SAYING "LIFE IS HARD BUT INTERESTING". THEN (VIA CORRADO'S HAVANA HOUSE) OUT
OUT TO THE HIGHWAY. FIRST STOP, A TOBACCO FARMHOUSE WHERE WE SEE PIGS + LEAVES
DRYING IN A PLYWOOD SHED, THEN ON TO RIGAN DEL RIO ITSELF, WHERE WE VISIT A CIGAR FACTORY
(VERY PERMISSIVE OF THE ONE IF STEPHEN KAPLAN'S DAY, ESPECIALLY WHEN DAISY + GED START
DANCING TO MEXICAN MUSIC). GED BUYS A GREAT BIG TUMBIADO TO TRY AT SOME LATER DATE.
THEY GO TO VINALES - STOP AT THE HOTEL JASMINES (WOULD NOT STAY IN HERE!) WITH
BEAUTIFUL VIEW. THEY GO TO SEE MURAL "PREHISTORIC WAR" BUT RATHER MAY TAKE
A LATE WALK THERE WE CRACK UP TO OUR HOTEL. CORRADO BECOMES INCREASINGLY
ERRATIC AS HIS WORKER SETS IT - WE'LL NEED TO KEEP THIS KEHA WELL FED! ARRIVE
AT RANCHO SAN VICENTE MID AFTERNOON. DAISY + GED FIND THE NATURAL SPA + MASSAGE
GETTING EAST STOUND + THEM THEMSELVES TO A MASSAGE + SULPHUR BATH -
GED SOUNDS TO GET MORE OUT OF THE THERAPY LATER THAN DAISY. BACK TO ROOM FOR SOME
REST + THEY GO OUT TO PIRRON. DIDN'T RARELY THE BUFFET SO TOOK STACK
SUPPER AT THE BAR. TOASTED CHICKEN SANDWICH + CHIPS COMBED BY ICE CREAM.
THE EARLINESS OF THE EARLY MOUNTS INCREASES - IT BEG BY 9:00ISH!

22nd = MONDAY - UP EARLY AGAIN WITH THE CATS ETC. TAKE AN EARLY BREAKFAST OF LITTLE
NOTE - ABLE TO BUY AN ESPRESSO (YAMIE) FOR A BUCK AND A HALF TO MAKE BREAKFAST PARADISE
GOT IMPRESSION WITH THE CREDIT "QUE BOVA TAMELHE" (WHAT'S UP, KID TURKIE). WE
OFF FOR A COUNTRY ROAD WALK FIRST MILE - SEE SOME VILLAGES LIFE + TAKE A FEW GOOD
PHOTOS. MORE OF THE ROAD COMES FOR SHORT WALK + SHORT TRIP. BACK TO ME HOME FOR
AN HOUR OF SO KNOWING BY OUR TRIP OUT FOR WALK AND WALK WISE CHASE FOR SOME
BOTTLES OF WATER + MORE/EXHAUSTIVE. BARKS WERE WISE AND WISE, SO WE WENT TO
PARENTS TO SEE ME CARE + SOME ROAST PORK WITH WILD FRUIT, RICE, MANARBA
(A KID OR POTATO) CHASE + CHASING WATER. AFTER WALK, CONTINUED OUR WALK WISE CHASE
WITH ONE BARK COMPLETELY CAPABLE TO CHASE MORE AS WITH SOME OF THE GUESTS
AND TO-WEISE WALK TO PLAY WITH ~~THE~~'S FINANCIAL CHANGES. CARET/EVERYDAY
YOUNGER CASUAL. FINISH COMPLETELY WITH SOME WATER! BACK TO HOME FOR
SIESTA - RIN + REVIEW OF PHOTOS. MET NEARLY EVERYONE TO DINNER, BUT WENT
OUT TO HAVE SOME WINE, WIFE + ICE CREAM, ENJOYING A MARIJUA. DASH TO HOME
GET INTO A HUNT WITH SOME CANADIAN LADIES BY SOMEONE THAT MET ABOUT THE
FAMILY. GUY CONTINUED HIS OWN SOMEONE OR OTHER - CORRADO'S "AMOR" AND
TURNED UP WITH A GROUP FROM MARIJUANA AS THE PARENTS WERE PINK
RESTAURANT + CORRADO WESSON MOSE!

23rd - FRIDAY - ROBERTSON GROUP - ANOTHER INTERESTING BREAKFAST AND MEASURABLY
EARTH DEPARTING, ~~THE~~ ^{THE} ~~TERMINAL~~. ITS ~~FOR~~ ^{FOR} ~~THE~~ ^{THE} ~~WILL~~ ^{WILL} ~~DRIVE~~. WE STOP AT AN OLD
FARM JUST BEFORE THE TERMINAL AND MEET SOME STRANGE DAVES WHO BARELY
SPEAK ENGLISH - EXPLAIN A COUPLE OF NATIONAL STEREOTYPES TO ME + THEY
NOT AS MUCH AS I AS US MIGHT EXPECT OF AN OLD FARM. THEY USE THE
TERMINAL COMPLEX, WHERE THEY PUT US WITH A MAP + PERMIT CORRADO TO
GUIDE US AS THEY ARE SHOWS US WIVES TODAY. WE SEE A DISUSED COFFEE
PLANTATION FROM THE DAYS OF SLAVERY + TAKE A WALK UP OF THE SITE -
CUBAN - STYLE CHURCH WITH "NOUVEAU" ^{NOUVEAU} ~~NOUVEAU~~ ^{NOUVEAU} ~~NOUVEAU~~. THEY DOWN INTO THE
COURTYARD ONE ALONG TO TAKE TO THE STAIRS BOTTOMS OF WATER. UP THE
BEAUTIFULY APPOINTED HOTEL MORA IN THE HILL ABOVE THE COMMUNITY + LAKE.
SHOWS MEET, FOLLOWED BY STAIRS DOWN TO THE COMMUNITY. WE MEET SOME FRIENDLY
FAMILY FOLK OF THE WAY AND VISIT LESTER CANADA'S HOUSE. WE'RE LUCKY -
HE'S HOME, SOME MEET HIM (DISINTEGRATE HIS SURROUNDING) AND CHAT TO HIM FOR A WHILE
A WHILE, BUYING A COUPLE OF GREETINGS OF THE PROCESS. WE GET REASSURED
BY SOME DRUNK JOURNEYS OF OUR WAY BACK TO THE HOTEL. OUR ROOM IS
ADJACENT TO CORRADO + TOU-WIS'S ROOM, AND CORRADO HAS ME VOLUME FULL
ON - NO OPPORTUNITY FOR A TEA MEET, OR A MAP UNTIL HE LIES DOWN FOR
DINNER ^{FOR A TEA MEET +} WE GO TO DINNER A LITTLE LATER + GET A SIMPLE SPAG. BUT PLUS
A BOTTLE OF CASTILLO EL MONTE CUBAN WIFE OF A RECENT QUALITY WHOSE
TASTE SEEMED TO BE PARTIAL WHO CAN ONLY HAVE MYSELF TO GET TO SLEEP, BUT
CORRADO WAS CLEARLY NOT PARTIAL WITH THEM! THANK YOU VERY MUCH DEAR GROUP
23:00

2nd - SATURDAY - WENT TO THE RAZES FAMILY PARTY FOR WIL GRATE TO TRIP. MOST OF THE DAY
WILL BE SPENT ON THE ROAD, A LITTLE STOP WITH COFFEE PURCHASE, MOVING TO WENT PUEBLO, WHICH
WAS A BEAUTIFUL TRIP SWANE AND TRASTE. COFFEE BUYS A CUBAN COFFEE BEAN
THROWING WE ALSO VISIT A MUSIC SHOP. COFFEE LETS I REMEMBER ONLY ABOUT THE
THAT AS WE GOON TO LET TO TRIP. IT WOULD BE IF WE ARE TO SEE THE
DANCE. COFFEE LETS, I REMEMBER ONLY BECAUSE HE IS UNWANT
OF TO ME. PANDORA REMIND - NICE VIEW - MOV OUT OF THE ROAD. COFFEE
MIGHTY WHAT IT AT THE ROMANTIC CAFE WHOSE COFFEE WANTED TO LIVE UP
BUT ONLY WANT TO PRESERVE. IN THE END, WE LET TO TRIP. JUST IF
THAT TO LAST ME ON THE MARCHES AT TAKE SOME PHOTOS. MOV OUT TO
1 BENEFIT CAFE - VERY NICE HOTEL. WE TAKE A LITTLE MORE TO CITY
THE SUMMER - WE WILL HAVE SOME THE ROAD WITH FUSION AND DISH. NICE STARS
& CUBAN CAFE. BEST NIGHT IN CUBA SO FAR.