

1998

NOV 17

2 NOVEMBER. LEFT LONDON 11 RUNNING  
 NEW DAY/NIANT TO KL. THEY MAYBE  
 ON TO NARLOOT APANIKU NIDANUMIKU  
 3 NOVEMBER - THIED + TRAVEL WEARY.  
 MET BY KYAN - OUR WIFE. SLEPT  
 AT HENTYOUT - ROSE EARLY EVENING.  
 WOKED AT A OLD HOTEL - PAVED IN "CAMEL"  
 RESTAURANT, THIED VARIED BURMESE  
 MENU IF KUNWAL CHICKEN STIR-FRY, POTATO SALAD,  
 NACHO PILAWE, SHALIM COLESLAW, CHICKEN CURRY,  
 SHALIM + SHALIM, VEGETABLE VERMICELLI,  
 MIXED VEGETABLES, MUNG BEAN SOUP +  
 BURMESE TEA  
<sup>THIED</sup> BURMESE ONLY, FROM TO NARLOOT + CAMEL ON 10 SEPTEMBER  
 4 NOVEMBER | FIRST DAY OF TRAVEL. FIRST  
 STOP - THE MAMA MUMI PAGOON WITH ITS  
 BAZAARS OF AN SIDES AND COOL LEAF  
 COVERING IT THE IMAGE. A COVENS  
 LOCAL INVITES HER LAD TO APPLY  
 SOME OF HIS GOING TO THE BUDDH  
 "SEE MOTHS + PUTS IN THE GROUND  
 "UM "METHING" KHATON STAVES

LUNCH AT "ETEMWA" RESTAURANT WITH  
 FIVE CHINESE BROTHERS + SOME KAYAKT FEMALE  
 GOT NUMEROUS OF ROSE

MET OUT TO SEE A ARTIST WHEN ME  
 WOULD LIKE HANTON'S ISURE - TAKE  
 DISPERSED PETS WITH RECESS ABARAD  
 THE OUT TO THE GROUND OF ME OLD  
 PAPER, FOR CONTAIN A SOMEWHAT  
 GARDY REPLIC (THE BAZAAR "DIAA  
 WURTZBURG" OF THE ORIGINAL AS ME  
 EVA UK WWII) - THE OUT  
 SILVERADOON MORAISON (PART OF ME  
 ON PAPER WHICH HAS BEEN BUILT +  
 NEVER "NASTIVE" WITH FIVE OLD  
 WOOD CARVING - MOVING TO AT NYASHI  
 MORAISON WITH AMAZINGLY RARE  
 "GAME SHOW" BUDDH - THEY W  
 TO KUNTHUAW PAGOON WITH AMAZING  
 TONKSURE LIKE SLABS OF BUDDHIST SCULPTURE  
 THERE ME WERE GRASS TOW TAKE NOW  
 PRETTY I AM (AS USUAL). ACROSS ME  
 WAT TO ME SHALIM MUMI PAGOON WHERE  
 THE UNFORTUNATELY FAME UKHANT  
 TRANSLATED PAU SCULPTURES INTO BURMESE

STOASTERY - WE WERE JOYFULLY REUNITED  
& THEN LOOKED AROUND THE NATSUS  
QUARTERS, A BELOT SMOOTS QUARTERS &  
A DORMITORY (WHERE PATSUS PEVINS &  
SACRAMENTS WENT AS KIDS AS A CABBAGE  
DONT ANOUE), NEXT - OF TO UBER  
BARONE WHERE WE TOOK PICTURES + BUILT  
A PICTURE FOR PATSU - ALSO BOUGHT A  
WIENER NOT VON <sup>ICE CREAM</sup> ~~WATER~~ WHICH WE ARE  
SO FOND OF. THEN OF TO LUNCH AT ENO'S  
WHERE I HAD CHICKEN SOUP AT MUM'S.  
MOM OF TR BARBARA MORGASTERY WITH  
400 BUDAMINATES - THEN TO SEE SINE  
WENTIN + DID BUSINESS OF 6 CLOCKS!  
THEN OF TO <sup>AND</sup> ~~TR~~ ~~BARBARA~~ ~~MORGASTERY~~ (SO  
PHOTOS DIRECT - BUT SURE ABOUT THE  
BROKE) - THEN BACK TO FORT BOAT -  
CROSSON RIVER (CAN TAKE PHOTOS OF BEAR  
ROW) - MET INTO BOAT + TRAP FOR  
BORE BREATHIN RYE. ARRIVED  
AVA - EVENTUALLY (FUMBS) GET  
14th CENTURY MORGASTERY/MORNE APYVA.

- MORE FOR QUICK SIESTA BEFORE GOING  
UP OF TO MATHASTERY HIM TOMASTERY ME  
SUSSET - ARRIVED 5000 + GREAT BEAR  
WELL ACROSS ONE ROAD FOR A BURNER  
THEN AT PILLION RESTAURANT -  
DOSTY SITTING FOR A SUBBALANTH SOAP  
& "SANGAR WEASONS" BEER - THE CARRY  
SANGES WERE GOOD.

ADDRESS (MORNE YASTERY)

REASTERY/LATE STARS GET OFF FOR  
AMASTERY - LOOPEN AT BORO CASYS  
AND VOICATIVE PAGES FROM THE WAY -  
EXAMINED OF HUNBLE HUNE, I SORE RETAIL  
KUNPA, A DORSY POPULATED YOUR MORN.  
SHOWING ONE HER SENSORS. MET OF TO  
MATHASTERY MORGASTERY WHERE WE WERE  
ABLE TO WITNESS THE MONKS DINING (CIRCUS  
STAGE) WHILE ALSO DECIDED THAT SHE WASN'T  
FEELING ANY MORE. ALSO SEND OUT  
THE SEVEN PARTIES THROUGHOUT THE



Prayer in Tum  
Piang name → Suwetzikon Place

→ GUPAKUKI TEMPLE → HIKOMINO TEMPLE →

AMUEWUNAN RESER → MAHA BAHAM LUCA

→ ATARADITOMI → SHWESANDAN PAGODA

SET OF ATAR ZENTAFAS, CA

N'YANG U'YANGS - SONGKHO

NAME TMO OF TO GADJ'NAMOS

WONE WE BOWKS EMBLIS, S.M.S.S +

FUP KROF (ASTOR PRICES... OF

TRIAN + GAW) TMOVOTO

SUWETZUN PAKOBA + N'YANGS -

WIM WOTI WONG PIZNO +

MOKS NORTON + MARY, K. - NO

OR TUBTANK KIL TANKI WAY

FINE FRESCOS, MEOVOTO

KITLUMIKU - WIM KUM ~~...~~

GUPAKUKI + SUPREMACY OF PAKOBA

→ TMOVOTO ANEVOVUM PAUSOR

WIM WONG AT WONG BUIVA, K

SET LAKOBA ELONGAIT +

AT CAVA, SONG. M'YANGS

MAHA BAHAM WONG WE TAGADKON

CAVA TMOVOTO S.M.S.S + <sup>SONG</sup> PUNE

CAVA WONGS + SONGS + SONGS

WIM GATSO CLEVA STAZO

MAHAY WONGS WONGS

SHOL - WITREKORAT

SUMT SURE PISOR - TMOVOT

TO S'ETSA - PAKOBA WONGS

MAHA EK WONGS (WONGS WONGS

"BONGS" PAKOBA - DAN

MAHAY PAKOBA - PAKOBA

WIM WONGS WONGS

MAHAY WONGS WONGS

SHOL - WITREKORAT

SUMT SURE PISOR - TMOVOT

TO S'ETSA - PAKOBA WONGS

MAHA EK WONGS (WONGS WONGS

"BONGS" PAKOBA - DAN

MAHAY PAKOBA - PAKOBA

WIM WONGS WONGS

MAHAY WONGS WONGS

SHOL - WITREKORAT

NOVA, TRANSLUCENT W/IM) THO AS IT GOT  
DANCE NINE VILAGE — THEN WE  
GOT A CRAT JUST BEFORE (CAT PAN  
TAS) — FOR NINE INSTANTLY, BECAUSE  
WE GOT OUTSTANDING BY THE MARKET TALK UTIMUS.  
YEVA W/ALIM HAZHEUS — BEFORE WE  
CRAT) ~~FOR NINE~~ — WATER — YE YA (GENT  
FROM KANA) + NO KANA @ 8.30!!  
DITTO W/AT CRATING SEBENE UNIKED  
I UNKED + FABULUM SUARA BENE UNIKED  
DITTO UNKED REVERSELY W/ALIM  
IF CLEAR BUT SILENTLY SPANISH PIE  
W/IM RETURN

PHOTOGRAPHING KANA ONEILLAS  
PHOTOGRAPHING + SUN-MESSING AS KANA  
GOVERNOR PUNYA — GOT OFF CHAIRS — IN GREAT  
TO CASUAL MESS — GET EXCITED  
FOR NINE ABOVE AND THIS PROTERE FASIO PAN  
PALANG + PAO  
— TWO OF THE KANA'S DAY PANNA (HIT IN  
TACUAT) TALKING + MOVES — TALKING SHOWN  
FOR — TWO MORE TALKING BENTON  
CENTRISIS — THREE PROTERE + FOR

GOVERNOR — 1948 SUTARA — SET UP FOR NINE  
PUNA KANA — MOST STOP A SHAN  
PAMSUM (KORRE / NINE) — THEN OF  
TO NINE PAPA (PAPA VILAGE (KANA))  
W/IM HE TOOK CALORIT WATER, THEN  
VISITING NINE'S PAPA  
CUMBER UP NINE PAPA (FOCUSING)  
PAPA'S NINE, NINE'S HOW SWEET  
STARTING VIEW AS THE TOP (FOR COR  
ME NINE BENE). DITTO SCENE + BUCSE  
IF THE MORE BUDAH, W/IM NINE  
DITTO MORE NINE. W/IM CRIBDANT, I  
THEN BUT PAPA IN THIS NINE —  
TALKING TO STARTING MT PAPA RETURN FOR  
SPENDING VIEW + GOOD W/IM W/IM  
TALKING BENE, AFTER W/IM — NINE  
W/IM FOR W/IM NINE KANA PAPA (KANA)  
SUM CAR, NINE) MORE STOPPING AT NINE FLUA  
FOR NINE PAPA + SWEET W/IM (KANA W/IM  
DITTO TALKING W/IM TALKING MY CASE) — MORE  
THROUGH TAZI — MORE BUCSE  
YIP MA PIN (KANA, W/IM OF PAPA VILAGE









1948 1000

~~PARSON ST~~ → PARSODAN ST

HILM COURT, RONG COMPANY, CITY  
MAN. SYAGARU.

↳ CONCLUDE / AMBROSIA ROAD

13 NOVEMBER 1948 FRIDAY. SET OFF @ 09:00

09:30 - 3000M ~~PARSON~~ ONE NONE JAPANESE UNDER

DAS BEHRE WENT! FORTA BIT OF TOWN &

AWK ME WAY. FIRST STOP, KANDANGYI  
OR POKA LAKE, WHICH WE VIEWED

15 MIN FROM ME KARAWEK RESTAURANT  
(MI-GI-DUN BARRIE STYLE) + MEN

PHOTOGRAPHED ME KARAWEK FROM CARPARK  
ON DOWNTOWN TO SEE OLD COLONIAL

BUILDINGS - CITYMAN, RONG BUREAU,

HILM COURT MEM SUKÉ PARONA + ME

PARSODAN (PHAYRE) STREET. NAME OF

TRAVEL CHAMBERS + ME BUSTLE

TO SEE THE BEAUTIFUL SYAGARU (MUSTARD  
TESTINA)

BEHRE HEARD OUT OF TOWN ABOUT

EVERYDAY NOON, WHERE WE SAW

MORE COLONIAL BUILDINGS - EVENT

FREE EXIT FROM BURMA —

ARRIVED @ KL - SPENT BEST

PART OF 2 HOURS BEST OF BURMA

& MET THROUGH KL TRAFFIC

(AWARD WITH DIPLOMAS FOR ABEZ)

SET OFF PROBABLY FROM ISTANA →

CH. 1500M WHERE WE BUILD SOME

WATER, AFTER SUITCASE CAME

SOME LETTER SHIRTS FOR ME. ABOUT

HOUR WITH THE WOOD, MET OUT

ABOUT FOR CORNER PHAYRE (STAR

AYOR) HAWKERS STANDS, WHERE

WE TRIED STATION BARS, SAYS

+ DIM SUM VERY GENEROUSLY (GET

WHAT'S FROM NONE MAN EVER!!) MORE

JA TRAVELER + BLOWER GIVE BISCUITS

FOR DASHO.

14 NOVEMBER 1948 SATURDAY EARLY

MOON (4:30) - COURTESY KNOWS WHY -

FORV GATEWAY WE HAD A GOOD DRIVE

TODAY WHO USER ME EXTRA '1/2 HR TO SHOW  
US SOME SIGHTS — MASSIMO JAMER  
MOSQUE + THE COLORED BUILDING  
FERRY (COURT HOUSE, ITALIAN  
BACKGROUND) MOR ROUHO TO MERRAHO  
SQUARE (15<sup>TH</sup> STAIRS AND CHANGING BUILDING  
OR) WHERE THE 1 PLAY CRICKET + THE  
POOR SEPARATION CLUB. MOR UTO  
SEE ME RASULIN MOSQUE, RASULWAY  
STREET + ADMINISTRATION BUILDING.  
MET OF TO ALI RASUL FOR FERRY  
TO UAKUKAWI

PHOTOS OK.

ARL - TALEN MACAQUE

MARQUELS + GREYS

HONORABLE BIRAS