

CENTER STAGE



**Robert
Feldberg**

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The Lincoln Center Theater Company is belatedly opening its 1989-90 season Sunday with an unusual combination of one-act plays at the Mitzi Newhouse Theater.

Under the umbrella title "Oh, Hell," it is presenting separate plays by David Mamet and Shel Silverstein, who together wrote the screenplay for "Things Change."

Mamet's play, "Bobby Gould in Hell," continues the story of the fast-talking Hollywood producer of "Speed-the-Plow." Played on Broadway by Joe Mantegna, Gould will now be played by Treat Williams. Also in the cast are Felicity Huffman, W. H. Macy, and Steven Goldstein.

Silverstein, whose "The Lady or the Tiger" of several seasons ago was an inspired parody of TV quiz shows, has written "The Devil and Billy Markham." Featuring Dennis Locorriere, the one-man play uses rhymed street jive to tell the story of a musician who makes a bargain with the devil.

To order tickets, which are \$30, or to obtain more information, call 1-(212) 239-6200.

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