

Coveney on Black Snow

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## Hilarity at a critical s

Black Snow celebrates, criti-cally but affectionately, the shallow compromises and acci-dental progress of a life in the theatre. Bulgakov was recap-ping his painful experience of in-house censorship during the brief presentation of his allegor-ical anti-Stalinist satire, Molière. His novel, and Dewhurst's play, charts the journey of the tortured Bulga-kov figure, Maksudov (Ron Cook), from lonely despair to theatrical flowering, and prompt disillusionment.

"Fascinating." - Steve Grant, TIME OUT

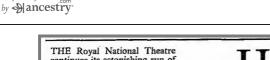
(Marion Bailey). I do not expect

the of the organisation hows as she types out the new script and imperiously fends off requests for free tickets. My joy in such acting is unconfined; and so, I trust, will be yours.

Theatre Michael Coveney



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continues its astonishing run of success with a new triumph in the Cottesloe: William Gaskill's beautifully directed and per-fectly acted production of Black Snow, a play by Keith Dewhurst faithfully moulded from Mikhail Bulgakov's 1936 theatrical novel about his ambivalent addiction to the Moscow Art Theatre.