

By **STUART KLAWANS**

**WHITNEY MUSEUM
OF AMERICAN ART**

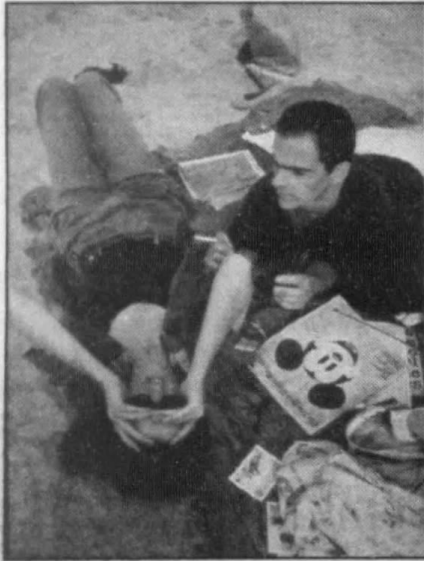
Madison Ave. at 74th St.
(212) 570-3676

◀ The only reason not to visit the Whitney's big show of Nan Goldin's photographs is that everybody else in New York is jammed into the galleries, so you can't see the pictures. On view, if you can get to it: 25 years' worth of sex and drugs, love and cruelty on the Boston-New York corridor, as Goldin herself lived it. No other photographer has poked her camera so relentlessly into these subjects. Hours: Fri.-Sun. and Wed., 11-6; Thurs., 1-8. Admission: \$8 (adults), \$6 (students, seniors); free. Thurs. after 6.

MUSEUM OF MODERN ART

11 W. 53d St. (between Fifth & Sixth Aves.) (212) 708-9480

When French artist, actor and madman Antonin Artaud drew a picture of one of his friends, it sometimes came out as a "good likeness," the features exaggerated just a bit to catch the expression. But then, the face sometimes came out like a ghoulish eaten corpse, or would dissolve into a dozen other crazy images that exploded across the page. Highly volatile — approach at your own risk. Hours: Sat.-Tues., 11-6; Thurs.-Fri., 12-8:30. Admission: \$8.50 (adults), \$5.50 (students, seniors); pay what you wish Thurs.-Fri. after 5:30.



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