

Odeon, Streatham: VICTORIA BOURNE Cinderella

THIS PANTOMIME did more or less as it liked—for example, the first scene opened not with Cinderella but with a lot of dancing huntsmen. The first two scenes didn't even show Cinderella and they went on for an hour. Scene five, "On the Road" showed Joe Brown in a pushchair held by Major Domo (played by Peter Elliott). A film was running of a very fast-going car as if we were inside it. With the pushchair in front of the screen, it was hilariously funny.

There were some mistakes in the pantomime. For instance, a cow called "Corset's" udder came off and a hand came out and fished round for it. The curtains kept pulling at the wrong time but on the whole the actors managed it very well. I haven't much to say of Cinderella as she wasn't good at all. Her Fairy Godmother, Suzelle Englesmith,

danced around and kept in time beautifully. Prince Charming was terrible. He was played by Katy Sadler. He sounded much too like a girl and you could tell he was by his long black stockings and curly hair. He sang like a window-cracker.

Joe Brown as Buttons caused the great sensation in this pantomime. He made jokes and everybody loved him. But about the funniest of all were Dick Emery as Baron Hardup, and Peter Elliott.

There were a lot of solos which I hated. They just weren't necessary. At the end Joe Brown came on and sang for ages. Everybody seemed to be going out and he got quite anxious.

Cinderella is an excellent pantomime but children under five wouldn't enjoy it so much.

(Victoria Bourne is 11.)

Victoria Bourne Cinderella Guardian



Clipped By:

ianlharris

Thu, Dec 9, 2021