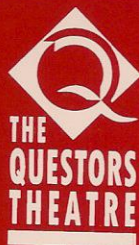


# w e n e e d y o u r h e l p !



We have a very exciting season of productions planned for you in the **Playhouse** and the **Studio** between now and July 1997. The technical demands are enormous and we would welcome existing and new members to help us with **stage management, lighting** and **costume** departments.

It's great fun and if you do not have the relevant experience we will train you. If you would like further information on how you may become involved please contact our office on **0181 567 0011**

## c o m i n g p r o g r a m m e

### Studio

FRANKENSTEIN *15 Feb - 1 Mar*  
Adapted from Mary Shelley's novel by Julia Bardsley.

### Playhouse

ROMEO AND JULIET by William Shakespeare. *1 - 15 Mar*

### Studio

THE BEAU DEFEATED by Mary Pix *19 - 29 Mar*

### Playhouse

THE EXORCISM by Don Taylor. *29 Mar - 5 Apr*

## a r t e x h i b i t i o n s

**Grapevine Gallery** WENDY LANE *14 Dec - 8 Feb*

An exhibition of Landscapes.

**Upper Foyer** CATHERINE BATTISTESSA *18 Jan - 8 Feb*

Catherine Battistessa was born in 1970. Since leaving art college in 1990 she has travelled extensively experiencing many inspiring adventures, setting up home and studio base in the Balearic Islands. She has exhibited paintings and sculptures in Germany and Spain over the last two years.

## why not become a QUESTORS MEMBER?

Your membership includes at least ten FREE shows this season

I wish to apply for membership of The Questors Theatre

name  phone no

address

signed  date

\*Individual Membership £35.50  \*Joint Membership £60.00

\*Senior Citizen £20.00  \*Concessionary rate £14.00

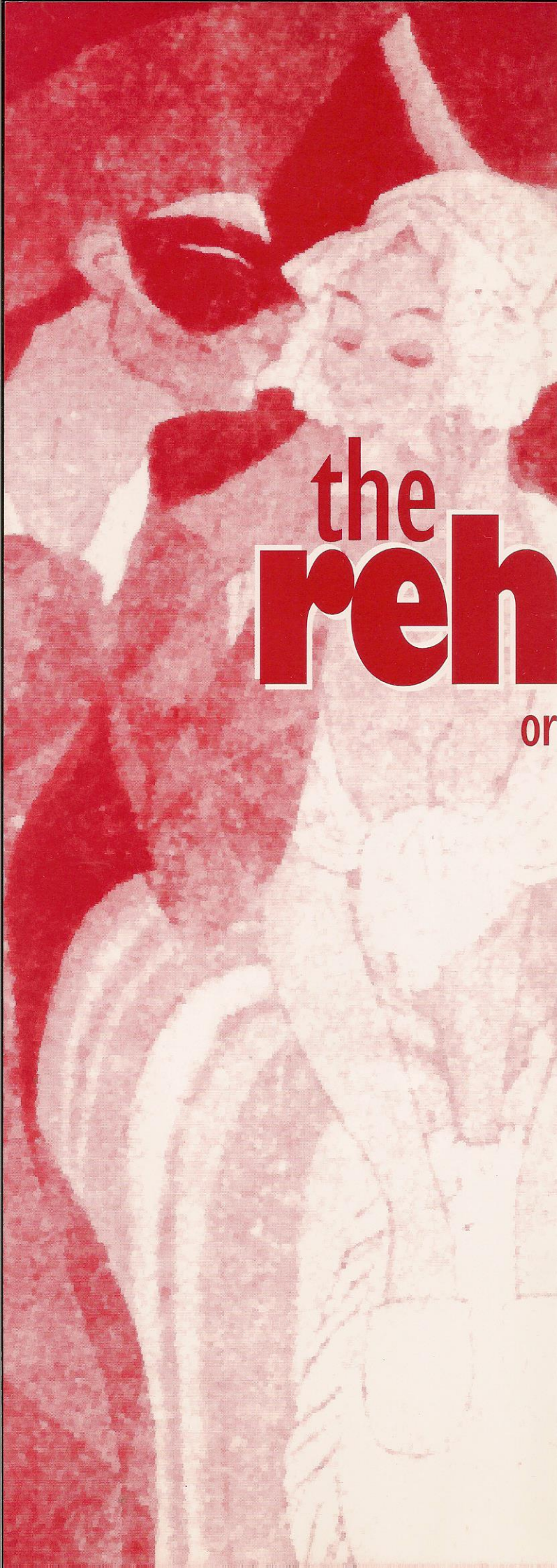
(Concessionary rate applies to students, UB40s and Leisure Pass holders)

**Discount if you pay by Direct Debit-** forms available from the Membership Secretary.

\* Other membership categories available include: Family, Joint Senior Citizen and Associate.

Call **0181 567 8736** to find out more.





# the rehearsal

## or love unpunished

### introduction

"Love is an infinitely subtler pursuit than polo"...but the two activities have one thing in common: the lower classes are cordially not invited to participate.

In 1950 in a country chateau a group of decadent French aristocrats are rehearsing a production of Marivaux's *The Double Inconstancy*, which they plan to perform at the charity ball to be held at the chateau. The 18th century story of a bored, wealthy French prince who appears to find spiritual renewal by falling in love with a milkmaid stirs up forces beyond their control and life soon begins to mirror art...

THE REHEARSAL is part of Jean Anouilh's "Pièces Brillantes", The British censorship would not permit a London production of the play until 1961 when Maggie Smith had her big break in the part of Lucille.

by Jean Anouilh in a translation by Jeremy Sams

### cast

COUNTESS	CAROLINE BLEAKLEY
DAMIENS	MICHAEL DAVIS
COUNT	PIERS WHIBLEY
HORTENSIA	CLARE MITCHELL
HERO	PETER KENNEDY
VILLEBOSSE	JONATHAN ROSE
LUCILLE	SIMONE MICHIE

### production

Director	ELISABET SEVHOLT
Movement director	KRISTINA SAAF
Designer	NICK HAWKER
Stage Manager	SARAH FINK
Lighting designer	ANTHONY BRIDGES
Sound designer	PHIL AYTON
Costume designer	AMBER SMIT
A.S.M s	CHRIS BENNETT, VANESSA HAMILTON, DEBORAH JONES, JO STEEN, and RACHEL SPALDING
Costume assistants	BERNADETTE D'ALTON, and EMMA HARMAN
Construction	JIM CRADDOCK
Lighting operator	KATY GALLANTRY
Sound operator	CHRIS NEWELL GREEN
Make up	HANNAH TILLY and REBECCA EDNEY
Prompt	SUE OLIVER

### with thanks to

BAT, FULLERS, VEUVE CLIQUOT, SPENCER BUTLER, KATRINA PLUMB, SYLVIA WALL, JON WEBSTER, GERALDINE WATTON, JULIA RUSSELL, KAREN CHERRINGTON, JOHN ROLFE, WAITROSE, HSS HIRE and PRICE'S CANDLES

First performance of this production Saturday 1 February 1997.