

Charles Spencer

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The Day I Stood Still Kevin Elyot follows *My Night with Reg* with this fine new play, spanning 30 years and focusing on the life and loneliness of Horace, a gay museum official, beautifully played by Adrian Scarborough. Sounds bleak — but it's full of humour and constructed with exceptional skill, even cunning. My only grumble is that the self-conscious artistry seems at odds with the play's compassionate emotional depth. National's Cottlesloe



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Sun, Feb 5, 2023