

At the Donmar Warehouse, Michael Grandage directs a timely revival of **Good**, the late C.P. Taylor's unnerving exploration of how easy it must have been in Hitler's Germany for even the most decent of men to rationalise turning Nazi. The journey travelled by Halder, Taylor's sensitive scholar turned SS officer, is well served by Charles Dance's innate stage blandness, less wracked by self-doubt than the role's originator, Alan Howard.

Taylor played some strange tricks to make his telling point - irrelevant music filling Halder's head, a wife any man could be forgiven for leaving - but this is an unsettling, in-your-face play that deserves a wider audience, perhaps on TV, as Europe again makes war on itself.

Good Holden Observer

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Sun, Mar 31, 2024