


THE PLAY THE LATE MIDDLE CLASSES




Harold Pinter (left) directs Nicholas Woodeson and Harriet Walter in a new play by Simon Gray which explores the underlying tensions of a post-war family.

"There will be no justice if this play does not transfer, but since the West End is not known for justice, lovers of emotionally literate theatre should head for Watford," declared Paul Taylor. "Circuitous, ambiguous, enthralling, and chilling," wrote the *Financial Times*, while *The Times* trilled: "Trademark Pinter, quintessential Gray."

"Pinter directs with a sharp eye for detail and ambiguities," revealed the *Daily Telegraph*. "Pinter's hand," decided the *Daily Mail*, "is applied to acting of the very highest order." The *Evening Standard*, however, begged to differ: "Not even direction by Pinter can make this play speak between the lines."

Backed by scorching performances and Pinter's pitch-perfect production, Gray's play reveals an acute understanding of the tensions that underpin middle-class family life.



Late Middle Taylor Indy

Clipped By:
ianlharris
Invalid Date