

Anna Weiss Mike Cullen's powerful and upsetting play concerns the sexual abuse of children and false-memory syndrome. Anna Weiss is a hypnotherapist who has encouraged her patient Lynn to come up with terrible mental images of the abuse she now believes she suffered for years at her father's hands. But are the memories true? The remorseless action brings therapist, father and daughter together to harrowing dramatic effect and Michael Attenborough's gripping production features blazing performances from Catherine McCormack, Shirley Henderson and Larry Lamb. The play, however, would greatly benefit from a more ambiguous and even-handed approach. Whitehall Theatre, London SW1 (0171-369 1735).