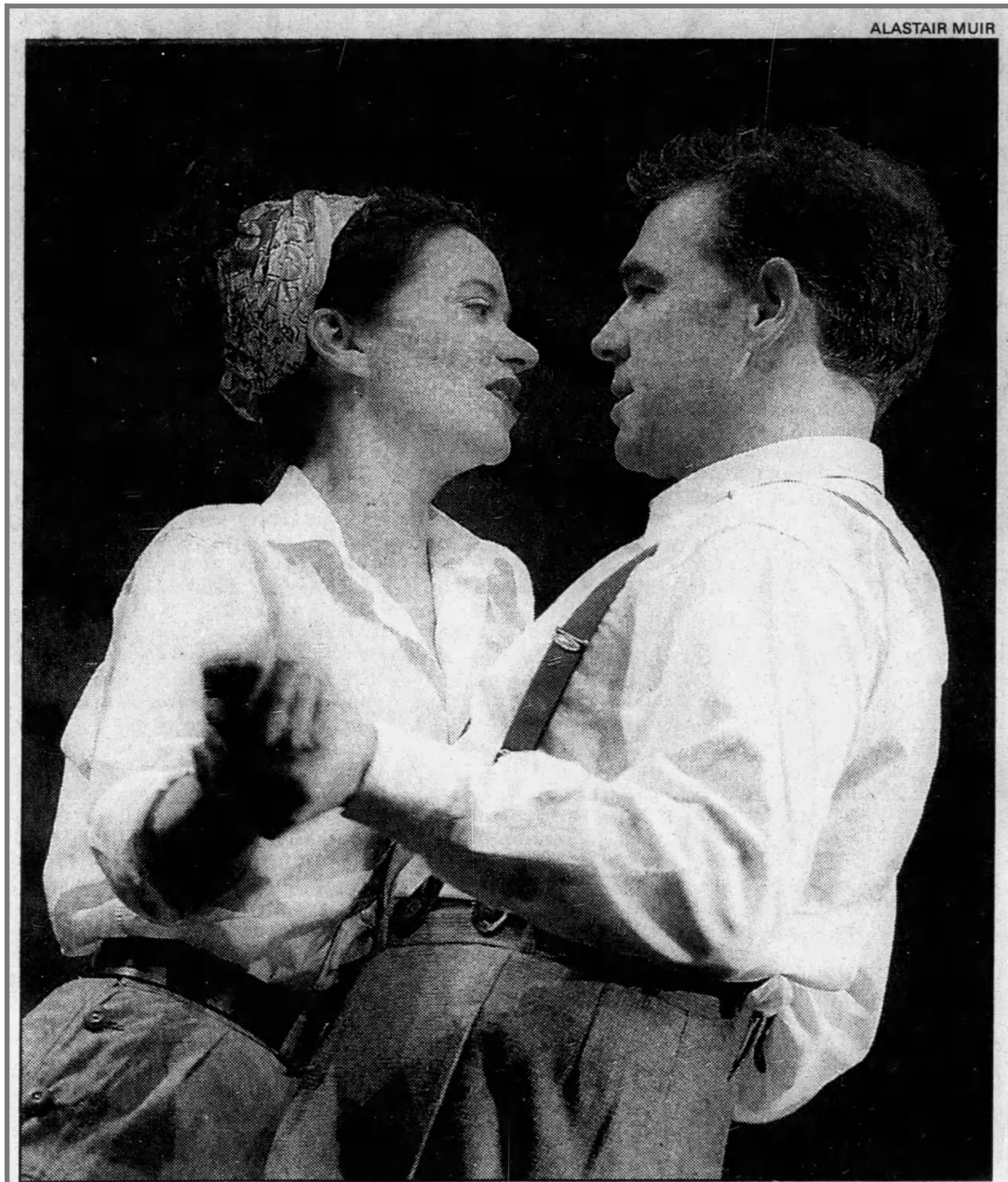




Dolly West's Kitchen Old Vic,
London SE1 (020 7928 7616)

MARVELLOUS new play by Frank McGuinness set in Donegal during what the Irish called the Emergency and everyone else called the Second World War. It is a piece that analyses, and excoriates, the concept of neutrality both in politics — the Irish declined to fight against Hitler — and in

The Choice

human relationships. Patrick Mason's production, first seen at Dublin's Abbey Theatre, lends this beautiful portrait of a turbulent Irish family besieged by English and American soldiers both the humour, and the piercing sadness, of Chekhov, and there isn't a single weak

performance among the nine-strong cast. Tragically this cracking production is struggling to find an audience and is threatened with early closure unless bookings pick up fast. Most of the cast are unknown in Britain and straight new plays without stars face a tough time these days. I can only urge you to go now before it's too late. You won't be disappointed. **CS**